

Szyk Exhibit Travels To Poland *Taube Foundation Sponsors Tour of Justice Illuminated*

The art of Arthur Szyk returns to its Polish roots in 2005 when The Arthur Szyk Society's traveling exhibit, *Justice Illuminated*, heads to Poland for a Summer and Fall tour. The exhibition will show in Warsaw at the Jewish Historical Institute, under the direction of Dr. Feliks Tych, and in Cracow at the Center for Jewish Culture, under the direction of Joachim Russek. This will be the first exhibition of Szyk's works to show in Poland in 70 years. A national tour had been held between 1932 and '33 and a major show was held in 1929 at the Jewish Society for the Advancement of the Arts in Warsaw, the nation's capital.

Throughout his lifetime, Szyk, who was born in Lodz, Poland in 1894, was passionately connected to his country of birth. Several of his most celebrated works explore Polish Jewish relations and historical themes. For example, he illuminated the 13th century Polish document called the *Statute of Kalisz*, which has been described as the "Jewish Magna Carta." This 45-page manuscript highlights the historically benevolent relationship between Poles and Jews. Szyk's illumination of it was intended as a reminder to Polish society and the world at large of the once-peaceful relationship between these two communities, a relationship that, by 1926 when he began work on it, was being threatened by the widening spread of anti-Semitism.

"I feel very strongly that Arthur Szyk would want to go to Poland," stated Szyk's daughter Alexandra Szyk Bracie, who is an Honorary Board Member of the Society. "New generations of Poles will now be able to see how he devoted his life to contributing to art and beauty. Arthur Szyk has to be reinstated in today's Poland."

In later illuminations, Szyk featured a number of Polish national heroes as his subjects including General Thaddeus Kosciuszko, who fought in the American War of Independence. Some of these works were exhibited in the Polish Pavilion at the New York World's Fair of 1939.

His art makes clear that even as he welcomed America as his new home, Szyk never abandoned Poland. It is thus a stirring tribute to Arthur Szyk and his passionate relationship with Poland and the Polish people that The Society will



Statute of Kalisz. Paris, 1927. Boleslav the Pious on throne, the Grand Duke of Poland, affirms civil and religious liberties for Jews in 1264.

bring his artwork home to the country that deeply influenced his artistic and political visions.

The *Justice Illuminated* tour in Poland is being generously supported by the Taube Foundation for Jewish Life & Culture's Polish Jewish Heritage Program and the Polish Embassy in Washington, DC. Support for the creation of this exhibition was provided by the Helen and Sanford Diller Traveling Exhibition

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SOCIETY PLANS TRAVEL-MISSION TO POLAND IN FALL 2005

The Society is excited to announce a cultural mission to Poland to coincide with the showing of *Justice Illuminated* in Cracow. Included in the eight-day tour in mid-October, 2005 will be visits to important historical sites such as Kazimierz, the old Jewish quarter in Cracow, to cultural institutions such as the Institute of Jewish History, a visit to Auschwitz, and meetings with Polish government and Jewish community leaders. The focus of the tour will be Warsaw and Cracow, along with a visit to Szyk's birthplace in Lodz. Those interested in learning more about the trip should contact the Society office. Details of the Poland mission will be mailed to Society members this Fall.



THE ARTHUR SZYK SOCIETY
A NOT-FOR-PROFIT ORGANIZATION

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**SOCIETY BOARD WELCOMES
JOHN ROTHMANN**



We are delighted to welcome John Rothmann, political and foreign policy consultant specializing in the United States, the Middle East, and the former Soviet Union as our newest Board member. Mr. Rothmann serves as a talk show host on the ABC-affiliated KGO-AM Newstalk radio in San Francisco and is a sought-after lecturer in the Bay Area.

Mr. Rothmann's career has spanned several presidential campaigns on the local, state, and national levels. He worked on the 1968 presidential campaign staff for Richard Nixon, as well as the 1976 California Democratic primary presidential campaign for Senator Frank Church. He served as Chief of Staff to Senator Milton Marks and as Field Representative for Senator Quentin Kopp, both of San Francisco. In 1982, he was one of the founders and served as first president of the Raoul Wallenberg Jewish Democratic Club.

Mr. Rothmann has written and published a broad variety of articles dealing with American political history, the Middle East, Soviet politics, and education, and his personal library of 15,000 volumes is widely recognized as one of the finest private libraries of American political history and biography in the United States. Mr. Rothmann has spoken on more than 150 college and university campuses throughout the United States, Canada, and Israel, and has served on the faculty of the University of San Francisco. Taking note of Mr. Rothmann's activism, both on and off the college campus, it is no surprise that Szyk as an artist-activist speaks to him. Now, by joining our Board, Mr. Rothmann can more actively speak on behalf of Szyk in his newest official capacity. Welcome John.

**ART SPIEGELMAN JOINS
HONORARY BOARD**



The Arthur Szyk Society is pleased to announce that illustrator, cartoonist, and graphic novelist Art Spiegelman has agreed to join our Honorary Board.

Mr. Spiegelman won the 1992 Pulitzer Prize for his Holocaust narrative *Maus*, which relates the story of his parents' survival of Auschwitz. Spiegelman's comics are best known for their graphic styles, their formal complexity, and challenging content. He was a staff artist and writer for *The New Yorker* from 1993-2003. In 2002, Mr. Spiegelman offered commentary in the audio tour of *The Art and Politics of Arthur Szyk* exhibit at the United States Holocaust Memorial Museum. His *Maus* exhibitions almost always include a copy of Arthur Szyk's *The New Order*, and his lecture presentations frequently draw on Szyk's covers from *Collier's* magazine.

Having spurned his parents' desires to pursue a career in dentistry, Mr. Spiegelman studied cartooning in high school and began drawing professionally at age 16. He continued studying art and philosophy at Harpur College in New York while becoming part of the underground comics movement. Mr. Spiegelman served as creative consultant for Topps Candy from 1965-1987, and taught history and aesthetics of comics at the School for Visual Arts in New York from 1979-1986. In 1980, Spiegelman founded *RAW*, an avant-garde comics magazine, with his wife, Françoise Mouly. Over the past four years they have edited a series of comics anthologies for children called *Little Lit* with HarperCollins. He has also made a children's book entitled *Open Me... I'm A Dog*.

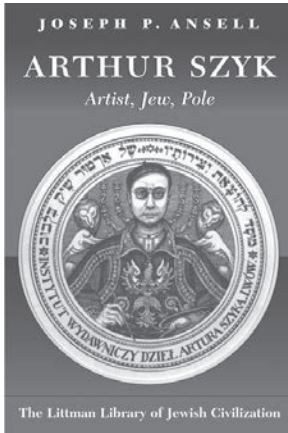
Mr. Spiegelman has completed a series of broadsheet-sized color comics pages, *In the Shadow of No Towers*, based on the events of September 11. These highly political works have been published in a number of European newspapers and magazines including *Die Zeit* and *The London Review of Books*. A book version of *In the Shadow of No Towers* will be published by Pantheon in the United States in September.

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REMEMBERING LESLIE BRENNER

After a courageous bout with cancer, Arthur Szyk Society board member Leslie Brenner died peacefully within this past year in New York, her husband Mike Richman and family members gathered by her side. Leslie had been a very dear personal friend of mine, and was a great admirer of Arthur Szyk's art. Leslie recently served as the educational consultant for our *Justice Illuminated Study-Guide*, making invaluable insightful comments and editorial remarks. She was the very first person to assist me in the research of Arthur Szyk's art more than 13 years ago. Leslie attended the opening of the first major Szyk exhibition at the Spertus Museum in 1998 and numerous programs since. She will be dearly missed. – IDU

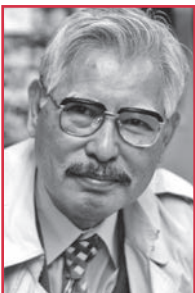
BOOK BY SZYK SCHOLAR TO BE PUBLISHED



Art historian and Szyk scholar Joseph Ansell's book "Arthur Szyk: Artist, Pole, Jew" will be published later this year by The Littman Library of Jewish Civilization, Oxford, England. According to the Managing Editor, Connie Webber, the book is the first full study of Szyk as a Polish Jewish artist who "saw his mission as a Jew to use his creative talents to serve humanity and the Jewish people." Szyk was particularly concerned with the cause of Polish Jewry, often traveling on the government's behalf representing the country's Jewish minority.

Joseph P. Ansell is currently Professor of Art and Head of the Department of Art at Auburn University in Alabama. He received his BA from Knox College and his MFA in Painting from the George Washington University. Professor Ansell has been researching and publishing work on Szyk in both American and European journals for many years. Among his published works are: "Art Against Prejudice: Arthur Szyk's Statute of Kalisz" (*The Journal of Decorative and Propaganda Arts 1875-1945*, The Wolfson Foundation of Decorative and Propaganda Arts, Inc., Miami, Florida, 1989) and "Arthur Szyk's Depiction of the 'New Jew': Art as a Weapon in the Campaign for an American Response to the Holocaust" (*American Jewish History*, An American Jewish Historical Society Quarterly Publication, Baltimore, Maryland, March 2001). He has lectured widely and has himself been an exhibiting artist throughout the U.S., as well as England, Ireland, and Japan. This latest Szyk biography is an important contribution to the history of Jewish art and of Polish-Jewish relations.

"Arthur Szyk: Artist, Pole, Jew" will include nearly 40 illustrations and more than 300 pages. Publication date is scheduled for November 2004. Copies may be obtained through The Arthur Szyk Society, and ordering information will appear on our website www.szyk.org in the early Fall. Publication price is expected to be \$59.50.



JAPANESE PROFESSOR ANNOUNCES SZYK BOOK

Rinjiro Sodei (b. 1932, Japan), Doctor of Political Science and Professor Emeritus at Hosei University has been fascinated with Arthur Szyk since the 1970s. Professor Sodei has been particularly attracted to the manner in which Szyk depicted Emperor Hirohito and the Japanese militarists. Recognizing that Szyk is unknown to the Japanese to this day, Sodei plans to change all that with *Arthur Szyk: Indignant Illuminator* to be published by Hosei University Press, Tokyo in the Fall/Winter 2004/05.

When asked why he was writing a book about Szyk, Sodei sent the following explanation to The Society: "In depicting the wartime Japanese leaders including the Emperor Hirohito in the most vicious manner possible, Arthur Szyk showed his contemporaries that there were beasts in the Japanese. He was right because Japan was after all an ally of the Nazis and Fascists in their wild ambition for world conquest. Overall, Szyk's wartime caricatures are a splendid mirror for mankind. They reflect how beastly people can be as well as how bravely they can fight against it (persecution).

"We Japanese need the mirror to look at our own crimes committed during the last long war. [For example] Japan committed her own holocaust in China and then Southeast Asia. A conservative estimate of the number of the victims is 12 million – almost twice as much as the Nazi Holocaust.

"The mirror is needed because overall the Japanese people are seldom repentant... But we must have courage to learn and remember so that we Japanese can be a better and more decent people. Lest we forget Japan's sinful past; lest we contemporary (modern society) are consumed by ignorance or forgetfulness, we need to look into the mirror provided by Arthur Szyk, the great illuminator."



Collier's magazine. December 12, 1942. Published on the first anniversary of the bombing of Pearl Harbor. This was one of 8 magazine covers Szyk illustrated for Collier's between November 1, 1941 and February 27, 1943.

Sodei pursued his post graduate studies in political science at UCLA (1959-1965), returning afterwards to Japan as a freelance writer specializing in Japanese and American politics. He was appointed as full professor of American Politics and History (1976-1999) at Hosei University in Tokyo. His published works include *Were We The Enemy? American Survivors of Hiroshima*. Boulder, CO: Westview Press, 1998 and *Dear General MacArthur: Letters from the Japanese during the American Occupation*. Lanham: Rowman & Littlefield, 2001. Professor Sodei attended the opening of the Szyk exhibition at the United States Holocaust Memorial Museum and has been a frequent visitor to the United States.

The text of Sodei's book will be in Japanese, approximately 350 pages, and more than 50 Szyk illustrations. A publication update will be forthcoming on The Society website.

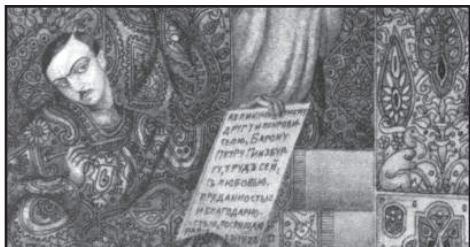
LIBRARY OF CONGRESS PUBLISHES SZYK CALENDAR

For the second time in less than 10 years the Library of Congress has published a Jewish calendar based on Szyk's Haggadah images. The calendar begins with September 2004 and is published by Pomegranate Communications, Inc., Petaluma, California.

THE FACE OF SZYK: *Self Portraiture as a Means*

Szyk's motto "Art is not my aim, it is my means" is clearly evident in his use of self portraiture in his illustrations. Whether it was to send greetings to his friends, or to defend his people against anti-Semitism, or to fight Nazism on behalf of the Allies, the face of Szyk's presence pervaded his art.

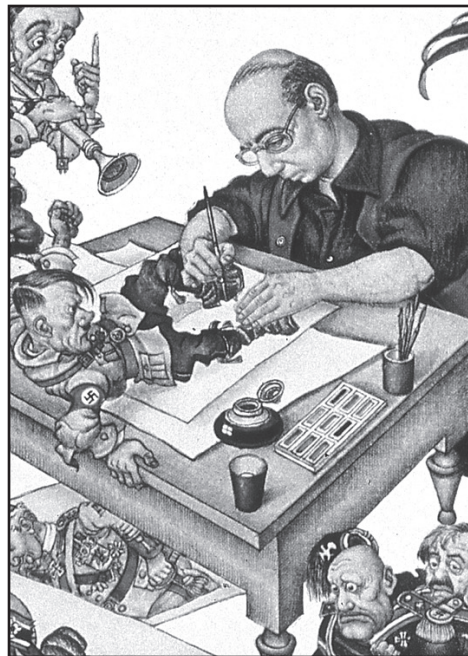
While space does not permit the luxury of reproducing the full context in which Szyk's self portraits occur, we leave you, the viewer, with a challenge: try to find 3 other Szyk self portraits in this Newsletter.



Szyk documents Mordecai's words before King Ahasuerus. *Book of Esther*, Paris 1925.



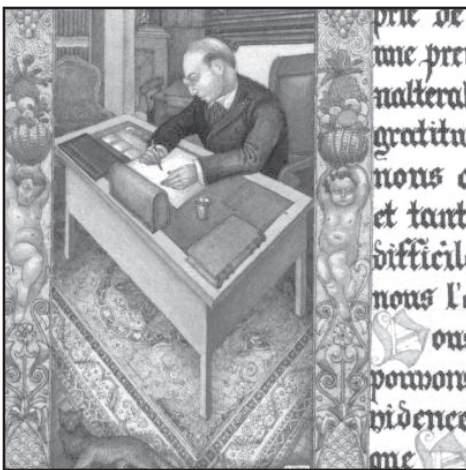
Szyk's children and family cat appear in his illuminated *Statute of Kalisz* advocating the protection of Jewish children. Paris, 1930.



Szyk as political artist pins Hitler to the table. *Ink and Blood*. New York, 1946.



Szyk self portrait as fighting artist in military garb. Front page of *Detroit Jewish Chronicle*, August 29, 1941.



Szyk as scribe sending Christmas greetings to Madame and Monsieur Decour. Paris, 1926.



Szyk as humorist sends holiday greetings to Clara and Harry Glemby. Paris, 1924.



Szyk records Haman hanging from the gallows. New Canaan, 1950. *Book of Esther*, 1974.



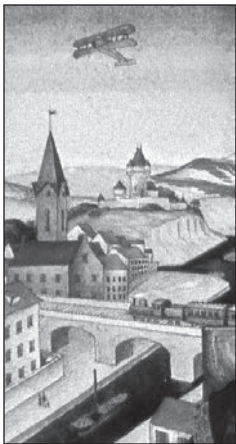
Szyk as illuminator of Poland and defender of the Jews. Frontispiece, Lodz, 1936. *The Szyk Haggadah*, London, 1940



Szyk takes on Hitler saying, "He's at the end of the rope now"... New York, December, 1943.

SZYK'S BRILLIANT AND ILLUMINATING JUXTAPOSITION OF THE MODERN WORLD WITH THE RENAISSANCE

SZYK AS A RENAISSANCE MAN: Between the 14th and 16th centuries, the Age of the Renaissance saw a world awakening from the plagues of superstition and feudalism. After a long period of economic stagnation came financial growth along with a fresh start to artistic, social, and scientific advancements. A long suppressed freedom of thought was unleashed to the world. There seems always to exist in times of stupendous change, an extraordinarily prescient observer who is able to link the old and the modern, one who makes sense of their interdependence and the manner in which one builds upon the other. These are the writers, the scholars, the artists of civilization. Szyk's life and work are ample proof that he himself was one of these unique individuals. In essence, he was a Renaissance man literally and figuratively, and not only that, but able to transpose himself back in time as a renaissance scribe writing about modern times. Szyk's voice is the voice of experience of the ages, able to speak both from a humanist as well as a modern perspective. *Le Scribe*, painted by Szyk at age 31, reveals the artist as a deep and brilliant thinker allowing his viewers to contemplate the changing world within a single masterpiece.



This intricately allegorical illumination portrays a mature medieval scholar impossibly contemplating the modern age of the airplane, the train, abstract art and printed currency. The man is paused in the writing of an enigmatic poem that seems to bend time. Like Leonardo Da Vinci, this visionary sees beyond the confines of his own civilization and into the mysterious brilliance of the future.

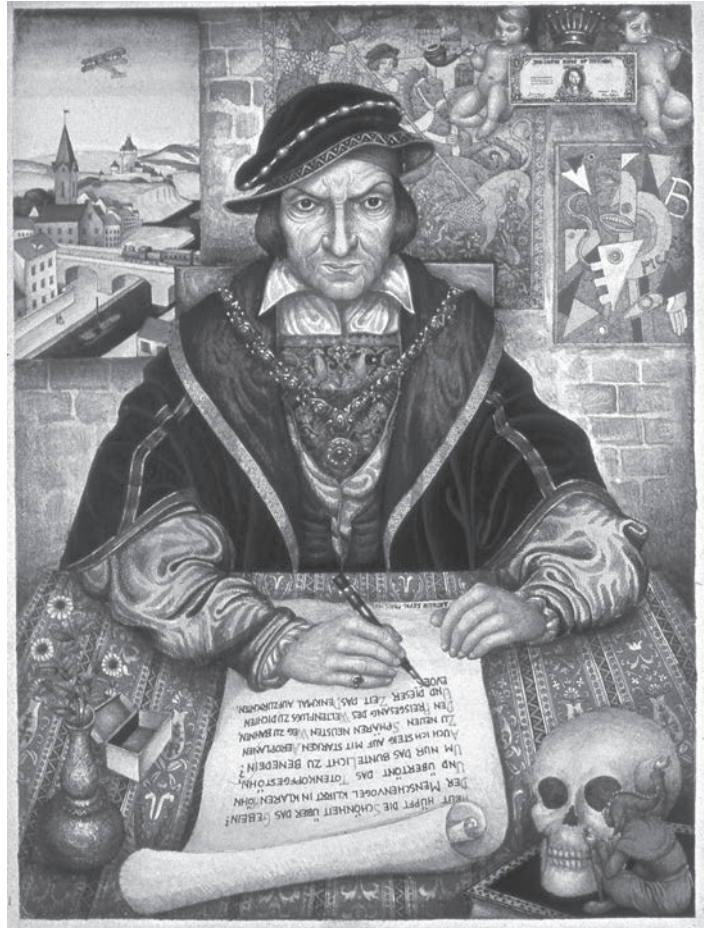
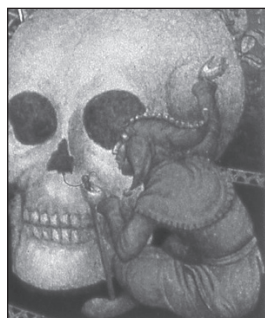
The poem written in modern German, likely echoes Szyk's own approach, in his own words, to modernity:

Today does beauty leap over the mortal remains of the dead?

Does the human bird [airplane] rattle in clear heights and drown out the primary groans of death merely to envy the multi-colored light?

I too, ascend on strong airplanes to new realms, to travel the newest way, to compose the song of praise for world wide flight and erect, to this time, a monument.

The poem praises, even exalts modern technology as the true vehicle for attaining new worlds and attempting to conquer mortality itself. The Industrial Revolution of the 19th century which allowed the tremendous advances of the 20th century to progress is likened to a new Renaissance unfolding. Will science eventually prevail over death? A small red jester crouching behind a skull seems to mock this thought, yet the airplane and train passing over a perfect medieval city indicate an



Le Scribe. Signed and Dated. *Arthur Szyk Paris 1927.* Original watercolor and gouache painting. 7 1/2" x 5 1/4".

immortality of man's achievements. A regal German Renaissance style hunting tapestry is hung side by side with a brilliant Picasso-like painting. [Our research seems to indicate that the tapestry and "Picasso" are Szyk original creations]. A U.S. dollar bill is elevated to royalty by the addition of a floating crown and is flanked by pudgy cherubs (symbols of spiritual elevation and humorously painted with Szyk's own visage) humanly smoking pipes.



This is one of Szyk's most provocative illuminations, seeming almost to invoke Nostradamus in its puzzling imagery. It was painted during his early Paris period, a time of immense fertility and experimentation of style. It was initially purchased by Hanry Glemby in Paris in the mid 1920's. Glemby was Arthur Szyk's first serious patron, a New York cosmetics entrepreneur and collector of Szyk's art.

— Lynka Adams



~ SZYK IN THE NEWS ~

“Arthur Szyk (1894-1951) was the virtuoso caricaturist of World War II”

— *The New York Times*, Dec. 1, 2002

Szyk Book Retrospective Wins Award

The Art and Politics of Arthur Szyk, published by the United States Holocaust Memorial Museum (USHMM) to accompany the Szyk exhibition which premiered at the museum in 2002, was recognized “Best of Show” from a field of 160 entries (among the Smithsonian Institutions) in the 2003 Annual Book Design and Effectiveness Competition Awards. The book, now in its third printing, was authored by exhibition curator Steven Luckert, and features more than 100 Szyk illustrations. It is divided into the three exhibition themes: Jewish Artist, Wartime Caricaturist, and Action – Not Pity. The Society’s curator, Irvin Ungar, served as a consultant for the exhibition.

Holocaust Museum Houston Announces Exhibit

Plans for a Szyk exhibit in Houston, Texas are underway. Holocaust Museum Houston is looking toward a Fall, 2006 opening. Exhibition progress will eventually be posted at www.hmh.org and www.szyk.org.

Ansell Delivers Szyk Paper

Since our last Newsletter, Art historian Joseph Ansell delivered a paper entitled “Yesterday, Today and Tomorrow: Art and Politics in Arthur Szyk’s Haggadah for Passover” at a conference sponsored by the Institute for Polish-Jewish Studies. The conference was held in London to coincide with the publication of the 16th volume of *Polin*. This journal, focusing on contemporary Polish-Jewish studies, is published yearly by the Littman Library of Jewish Civilization in Oxford, England, www.littman.co.uk. The Littman Library will be publishing Joe’s book about Szyk later this year.

Facing History and Ourselves welcomes Szyk speaker at Summer Seminar

Facing History and Ourselves, a national educational and professional development organization engaging teachers and students of diverse backgrounds in the examination of racism, prejudice and anti-Semitism invited Irvin Ungar as a guest speaker August 6 for its San Francisco Summer Institute: “Moral Decision-Making in History and Today.” Addressing primarily high school teachers from California and neighboring States, Szyk’s art was presented in a slide-lecture program as means of providing another curriculum tool for educators to enable students to become more aware of the historical background of the Holocaust and thereby use that experience in confronting and making moral choices in their own lives.

Pole leads Szyk revival in Lodz

Marek Szukalak, a bibliophile and publisher in Lodz is committed to preserving the memory of the Jews of this Polish town, in which Arthur Szyk was born. He has been active in restoring the Jewish cemetery in Lodz. As a lover of Arthur Szyk he prepared a one day exhibition at the Lodz Teachers Club focusing on Szyk’s *Statute of Kalisz*, as well as a month long Szyk exhibit at the City and Provincial Public Library entitled: “Arthur Szyk, Citizen of Lodz, Citizen of the



President Bill Clinton is presented with Arthur Szyk’s Proclamation of Independence of the State of Israel by New Israel Fund President Peter Edelman at NIF’s 25th anniversary celebration in New York on May 10, 2004.

World.” The later exhibition included books, exhibit catalogs, and articles about Szyk, many coming from Szyk collector and former Society board member, Jack Schwartz. Szukalak’s publishing house Oficyna Bibliofilow has published several memoirs about Lodz Jewry and the Holocaust, and recently republished into Polish translation S.L. Shneiderman’s Yiddish biography of Arthur Szyk. The Polish title, *Burzliwe Zycie Artura Szyka* [*Stormy Life of Arthur Szyk*] is illustrated and contains 156 pages. It includes several Szyk drawings from 1919 which were published in the Lodz humor magazine *Harap* [*Whip*] as well as several paintings from Szyk’s 1920s Paris period.

Szyk Family visits Hyde Park

In June, Alexandra Szyk Bracie visited the Franklin D. Roosevelt Library in Hyde Park, New York to see her father’s paintings of *George Washington and His Times*. Accompanied by her daughter, Catherine Talbot (to whom Arthur Szyk dedicated his *Andersen’s Fairy Tales*), the Szyk Family was warmly welcomed by Library Registrar Michelle Frauenberger. The 38 miniature paintings depicting George Washington and the battles and personalities of the American Revolution were presented as a gift to President Roosevelt by the Polish President Ignacy Moscicki in 1935, and subsequently hung in the White House.

Szyk Links on the Web continue to grow

Check out these interesting sites and see the context in which Szyk’s art is being widely circulated

www.lib.umd.edu/SLSSES/donors/sl_books/szyk.html (S.L. and Eileen Shneiderman Collection of Yiddish Books)

<http://dewey.chs.chico.k12.ca.us/edpolcart.html> (Political and Editorial Cartoons in U.S. History)

www.arkarts.com/state_services/artmobile/arthur_szyk.asp (Arkansas Art Center)

www.psywarrior.com/AxisLeadersMonsters.html The Vilification of Enemy Leadership in WWII)

www.sholem.org/docs/billwasson.htm (On Every Corner Jewish Political Cartoonists)

<http://cccw.adh.bton.ac.uk/schoolofdesign/MA.COURSE/11/LPH.html> (Responses to Pearl Harbor)

www.centennialcollege.ca/holocaust_pollock/selected_materials/holocaust_and_art/holocaust_and_art.htm (The John and Molly Pollock Holocaust Collection)

Traveling Exhibition Program Elicits Praise

The Arthur Szyk Society's traveling exhibition program, "Justice Illuminated: The Art of Arthur Szyk," has enjoyed successful runs at its first two university settings: University of California Berkeley Hillel and the Art Gallery on the University of New England campus in Portland, Maine.

The following are excerpts from Jennifer Mengel, Assistant Director at Berkeley Hillel, and Anne Zill, Directory of the Art Gallery at the University of New England.

"Students who frequent Berkeley Hillel are not accustomed to seeing art of such a high quality on a regular basis, nor do we normally have such an obvious and easy trigger to begin conversations with students about the Holocaust, social justice, and other themes present in Szyk's work...The exhibit was a wonderful addition to our program calendar.

... In this day and age when the world is seeing so much conflict, the value of this art and a program like this cannot be stated strongly enough. The exhibit gives students a clear vehicle to grapple with the issues they are facing on a daily basis but from a comfortable distance; the importance of the art is immense for students who are developing as functioning members of society as they continue on their Jewish journeys."

"Bringing the work of Arthur Szyk to the Art Gallery at the

University of New England was a coup on several levels...the importance of honoring the past, including this gallery's reputation for excellence in fine arts, the historical significance of Arthur Szyk...and the importance of Szyk's political satire and caricature in the larger frame of his importance as a fine artist.

Here was also an opportunity to celebrate an artist whose reputation, once immense, deserved widespread renewed attention. Many New Englanders over the age of 65 recalled this artist with deep affection. As children, they had collected his poster stamps, cut out his magazine covers, bought his Andersen's Fairy Tales or a copy of The Haggadah.

During the exhibition, several University of New England, Bowdoin, and Bates College classes were taught in the Gallery. Subjects varied from the history of the Holocaust to World War II propaganda. Patrons frequently came to view this exhibition more than once to study the extraordinary detail in his work. Overall, more than 10,000 patrons viewed the exhibition during its two-month run. The show was favorably reviewed by Maine's leading fine arts critic, Philip Isaacson, in the Maine Sunday Telegram. He wrote, 'Each work in the show is a small universe. Each

is a compaction of forms and details so dense that it frustrates attempts to sort them out...They are rendered so finely that they become small miracles.'



Poland from page 1

Fund of the San Francisco Jewish Community Federation and the Walter and Elise Haas Fund. The Taube Foundation's Polish Jewish Heritage Program, under the direction of Shana Penn, aims to nurture the revival of Jewish life in Poland and to reconnect American Jewry with a legacy and a land from which much of it originated.

The exhibit is planned in Warsaw for July-September, and October-December in Cracow. Specific opening dates will be posted on The Society's website.

Spiegelman from page 2

The New York Times Magazine (July 11, 2004) recently paid tribute to Spiegelman's influence as a graphic novelist whose impact on transforming comic art to an "officially sanctioned" adult literary art form is monumental: "An overwhelming figure is Art Spiegelman, who to the comic world is a Michelangelo and a Medici both, an influential artist who is also an impresario and an enabler of others....Art is just as important as he thinks he is."

We are grateful to Art for his acknowledging the work of The Arthur Szyk Society by identifying his name with our goals and objectives.

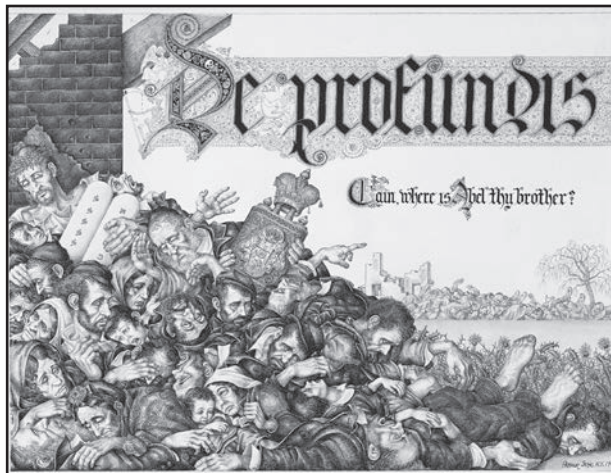
PROGRAM COORDINATOR HIRED

The Society is delighted to welcome Stephanie Fullen as our first Program Coordinator to manage day to day office activities as well as to oversee The Society's outreach and exhibition program. Stephanie recently completed her MA from the School of Education at Stanford University. Previous education background includes receiving her BA at American University's School of International Service, and another MA in Educational Studies at the University of Michigan. Her work experience in education and the arts, her activist efforts on behalf of Polish Solidarity, and her language skills in Polish and French will enhance the Society's ability to further alliances and activities on national and international levels. We are most fortunate to welcome to our organization a woman who both understands and has the ability to articulate the ideals of The Arthur Szyk Society.

OUR NEW AND RENEWING MEMBERS

Marc Abramowitz - Ross, CA
Gordon & Susan Bardet - Hillsborough, CA
Jay Blum - Highland Park, NJ
Alden Cohen - Evanston, IL
Roberta & Leonard Cohn - Moraga, CA
Bruce Edwards - San Francisco, CA
Walter Finkelstein - Charlotte, NC
David & Susan Folkman - Hillsborough, CA
Isabel Freeman - Greensboro, NC
Don & Janie Friend - San Francisco, CA
Marcia Galletti - Baldwin, NY
Joseph Garabrant - Pearl River, NY
Maurice Goldstein - Coral Springs, FL
Peter Hereld - New Haven, CT
Paula Jo Husack - Burlingame, CA
Arnold & Deanna Kaplan - Allentown, PA
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Barbara Martkowitz - Los Gatos, CA
Shirley & Chester Moss - Highland Beach, FL
Richard Nowakowski - Philadelphia, PA
Paula Ohringer - Pittsburgh, PA
Julian Padowicz - Stamford, CT
Anna Tenn Parker - Los Angeles, CA
Terry and Jeanne Persily - Geneva, OH
Longina Postal - Burbank, CA
Michael Preziose - Williston, VT
Irving & Varda Rabin - Tiburon, CA
Rodman & Barbara Reef - Larchmont, NY
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Lee & Sandra Shedroff - Peoria, AZ
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Oscar Stadtler - Beachwood, OH
Jerome Stern - New York, NY
Fran & Martin Stuttmann - West Redding, CT
Marek Szukalak - Lodz, Poland
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Society Publishes Its First Art History Paper *Calling Out From the Depths: Arthur Szyk's "De profundis"*



The Arthur Szyk Society is pleased to announce the publication of its first Art History paper. Written by art historian Dr. Darlene Miller-Lanning of the University of Scranton in Pennsylvania, the paper is entitled "Calling Out From the Depths: Arthur Szyk's *De profundis*." It explores one of Arthur Szyk's most dramatic outcries against the mounting toll of the Holocaust, as well as the lack of an expeditious American response to the catastrophe in Europe.

On February 12, 1943, the Textbook Commission to Eliminate Anti-Semitic Statements in American Textbooks, organized by the *Protestant Digest*, placed a full-page advertisement entitled "The Living Voice of the Dead" in the *Chicago Sun*. Published several months after the first substantiated reports of Nazi actions against European Jews reached the United States, this advertisement condemned anti-Semitic statements in American textbooks, and announced an upcoming lecture on the subject by Dr. Preston Bradley, a popular interdenominational "radio preacher."

GRANT AWARDS ANNOUNCED

The Arthur Szyk Society is pleased to announce receipt of several grants and gifts that have been awarded during this past year. Through the Jewish Community Endowment Fund of the San Francisco Jewish Community Federation under the direction of Phyllis Cook, The Society has received grants from the Eva Chernov Lokey Philanthropic Fund, the Taube Foundation for Jewish Life and Culture, the Don and Janie Friend Family Philanthropic Fund, the Wayne and Leslee Feinstein Philanthropic Fund, and the Irving and Varda Rabin Philanthropic Fund. Additional support has come from Albert Small (Washington, DC), The Nineteenth Century Shop (Baltimore, Maryland), Jerome Stern (New York, NY), and Terry and Jeanne Persily (Geneva, Ohio). Our contributors' support is crucial to our efforts to rekindle and sustain an interest in the art and messages of Arthur Szyk and we are grateful for their support.

In an essay written from the perspective of two million Jews murdered by the Nazi regime, the advertisement warned of the ways in which anti-Semitism would corrupt American society, and called for measures to prevent them. Published in conjunction with this evocative text was a half-page drawing by Arthur Szyk. Under the heading "De profundis," this work combined elements of Biblical text and Holocaust imagery

to heighten readers' awareness of immediate actions against European Jews and the causes underlying this aggression.

Montreal Conference on anti-Semitism distributes copies of "De profundis"

An "invitation-by-only" academic conference on "The Global Dimensions of Contemporary Anti-Semitism" took place in March, 2004 in Montreal under the auspices of the Canadian Institute for Jewish Research in conjunction with The Quebec Israel Committee. Coordinator Professor Frederick Krantz distributed copies of Arthur Szyk's "De profundis" paper at the conference attended by distinguished scholars and community figures from around the world: Robert Wistrich, Shmuel Trigano, James Carroll, Daniel Goldhagen, Deborah Lipstadt, Natan Sharansky, among others. For speakers' biographies visit www.antisemitism-conference.ca.

For information on how to obtain additional copies of "De profundis" contact the Society office.