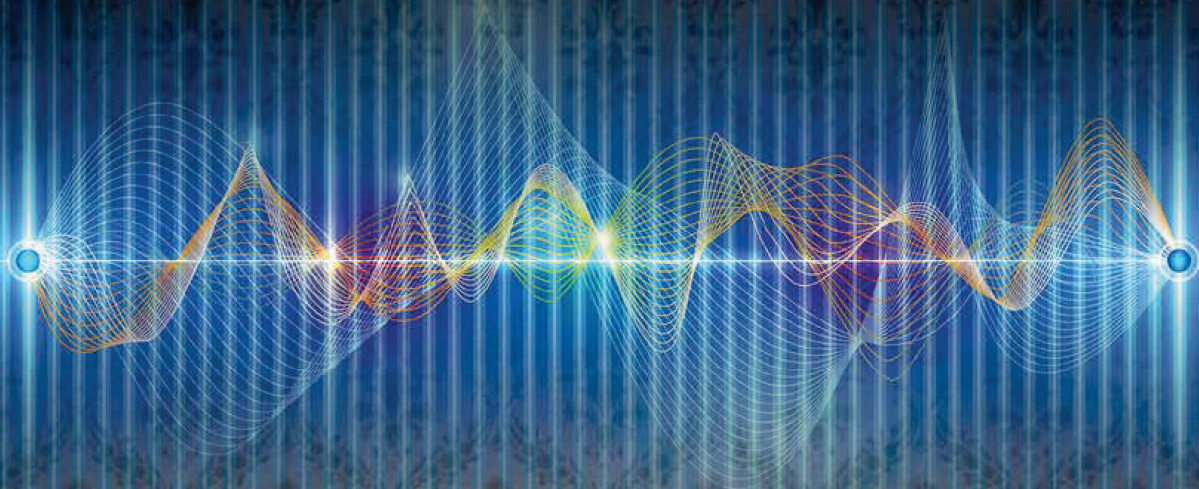


inJerusalem

THE JERUSALEM POST

May 29, 2026



Tuning in to a **higher frequency**

Stories of synchronicity show the universe
is paying personal attention

May 29 – June 4



Jerusalem highlights

HAGAY HACOHN

on the day after the Knesset elections, such as measures to ensure economic growth, and new economic paradigms in relations between the state and haredi (ultra-Orthodox) society.

Economic and social rehabilitation for people who suffered economic and social harm from the war, and the value of the individual human being in an era of artificial intelligence, will also be included in the discussion topics.

Eli Hurvitz, born in Jerusalem 94 years ago and who died in 2011, was the chairman of the board and CEO of Teva Pharmaceutical Industries. He was also an Israel Prize laureate, recognized for his contributions to society and the state.

■ AT A recent prize-giving ceremony in Jerusalem, the woman sitting alongside me said, "I'm so glad you're here to cover some good news, because the general focus of the media is on bad news."

It's an unfortunate truth that good news is no news. Then again, it depends on what newspapers want to publish. Despite all the negatives we read about in the press or hear on TV and radio, many positive things are happening in Israel.

Close to home, the Hebrew University is one of the prime examples. Hardly a week goes by without it announcing a prestigious grant from an overseas institution, membership in an elite academic organization, or international prizes for faculty members.

Academic boycotts notwithstanding, the Hebrew University is certainly holding its own. A recent development is the collaboration between Harvard University's Kempner Institute for the Study of Natural and Artificial Intelligence and the Edmond & Lily Safra Center for Brain Sciences at the Hebrew University.

■ IMMIGRANTS FROM the UK who used to live in Hampstead, London, may be interested in attending a lecture by Dr. Michael Harris on June 1.

A former rabbi of the Hampstead Synagogue, Harris, who is now a research fellow in the Philosophy department at the University of Haifa, will discuss "The Hampstead Synagogue 1995-2005 – A Perspective from the Pulpit."

The venue is at Beit Natan, in the Shir Hadash synagogue, at 1 Yakov Rubin Street, which is close to the route of the 91 bus, though there are plenty of parking spaces.

This lecture, which starts at 7 p.m., is under the auspices of the Israel branch of the Jewish Historical Society of England.

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FRIDAY, MAY 29

Watch *The Dreamers*, a combination of dance, animation, and a musical performance by Efrat Rubin. Dance lovers take note: this is a chance to see Mami Shimazaki on stage.

Born in Japan, Shimazaki worked with choreographer Ohad Naharin for nearly 12 years and is considered a great talent.

2 p.m. One hour. *Machol Shalem Dance House*, 3 Haparsa St. NIS 80. Call 053-335-8210 for more.

SATURDAY, MAY 30

Visit Hamiflezet Pub, 8 Chile St., and enjoy their open jam night from 8 p.m. onward. Free, and good vibes are a sure bet on this early summer Jerusalem evening.

As a community-owned and operated bar, this is a rare non-for-profit establishment that offers highly affordable prices and a friendly atmosphere.

SUNDAY, MAY 31

Attend the first part of "Turning the Table," a three-evening series by director Ira Avenri in which actors and the audience examine the classic play *Orestia* together. A trilogy of Greek tragedies by Aeschylus, it consists of three plays: *Agamemnon*, *The Libation Bearers*, and *The Eumenides*.

The audience will be seated at a table and enjoy the actors' reading of the play, and will become active partners in the artistic buildup of the work. This is a rare chance to take part in an active artistic process dealing with this great classic, written in the fifth century BCE.

7 p.m. *Haturim Center*, 180 Jaffa St. NIS 45 per session; NIS 105 for the entire series. In Hebrew. Call (02) 546-8989 for more, or visit haturim1.com/en.

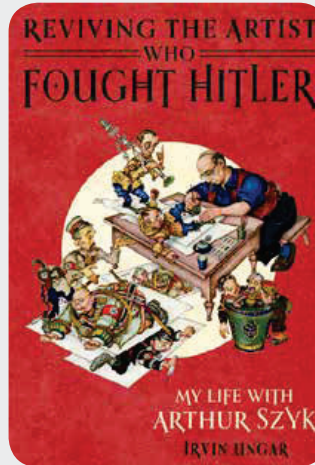
MONDAY, JUNE 1

Step into the Jerusalem Cinematheque and explore the cosmos with "Beyond the Edge," a weekly series of films dealing with space. Tonight, viewers will enjoy *For All Mankind*, a documentary composed of NASA footage depicting the Apollo missions.

6 p.m. NIS 43 per ticket. 80 minutes. 11 Hebron Road. Call (02) 565-4333 to book.

TUESDAY, JUNE 2

Irvin Ungar's personal study of the late Polish-Jewish artist Arthur Szyk will be released today by University of Texas Press. *Reviving the Artist Who Fought Hitler* explores how Szyk became an important artist who fought the Nazis on the battleground of ideas. Ungar is considered



My Life with Arthur Szyk (see Tuesday). (Irvin Ungar)

the foremost expert on the famed artist.

Szyk "painted with the blood of his heart and the strength of his hatred," *Maariv* wrote of him after his passing.

The cartoons Szyk created against the Nazis and those who sided with them were sent by the US Army to troops serving on all fronts of World War II. Szyk's love of the Jewish people, manifested in his famous *Szyk Haggadah*, was second only to his love of the loftier ideals of the US. He painted scenes from American history and illustrated the Declaration of Independence.

Szyk's passion for freedom extended to supporting equal rights in the US, for which he was promptly summoned to Congress under Joe McCarthy – an experience that caused him so much strain that he suffered a stroke and died.

Visit utpress.utexas.edu/9781477333020 to order the \$45 book. Save the date: Ungar will discuss his new book at the *Menachem Begin Heritage Center with Paul Gross* on Sunday, June 14. Call (02) 565-2020 for more.

WEDNESDAY, JUNE 3

Get ready for the weekend by reaching out to Ita Pie for some American-style pies. Ita Arbit, the Israeli daughter of US-born parents, followed her passion for baking and opened this lively pie-pace six years ago. The stunning selection includes Chocolate Peanut Butter Swirl, Fresh Peach, and even Mint Oreo Crunch.

"Many of my costumers keep coming back, with demand usually hitting a peak on major holidays," she said. Her pies are



Shabbat pie (see Wednesday). (Ita Pie)

kosher, as she keeps a kosher household, though she does not have official rabbinical kashrut certification. She offers dairy, parve, and vegan options, with each pie consisting of 10-12 slices.

From NIS 150 to NIS 170. Call 054-771-8428 to order, or email itapie314@gmail.com for more information. Pick up is from the *Katamonim* neighborhood.

THURSDAY, JUNE 4

Visit *Anton's Hand is Made of Guilt. No Muscle or Bone. He Has a Gung-ho Finger and a Grief-stricken Thumb*, the 2023 exhibition of war-oriented photography by Edgar Martins.

The exhibit – a study into the complex art of bearing witness to a war zone when no one is left to confirm what happened – is the result of six years of research into the disappearance of Martins's friend Anton Hammerl in the 2011 Libyan war.

Hammerl was shot and killed 15 years ago by forces loyal to then-Libyan prime minister Muammar Gaddafi. For his project, Martins visited the path his murdered friend had taken, photographing the people he met along the way.

Bezalel Academy of Arts and Design, third floor, 1 Zemora St. Until Sunday, June 7. Free.

Throwing a special event? Opening an art exhibition or a new bar? Bringing in a guest speaker to introduce a fascinating topic? Email hagay_hacohen@yahoo.com and let In Jerusalem know about it. Write "Jerusalem Highlights" in the subject line. Although all information is welcome, we cannot guarantee it will be featured in the column.